

Music development plan summary: Ballifield Primary School



Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	June 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Kathryn Sykes
Name of school leadership team member with responsibility for music (if different)	Paul Robb
Name of local music hub	Sheffield Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

The teaching and learning of Music, at Ballifield Primary School, is split into instrument based or singing based lessons. The teaching of whole class music lessons is supported by access to the original Charanga scheme of work and Sheffield Music Hub. The original Charanga scheme meets the expectations of the National Curriculum (2014). Singing lessons, delivered by Sheffield Music Hub, meet the expectations of the National Curriculum (2014) and The Model Music Curriculum (2021).

In years 1, 3 and 5 singing lessons are delivered by a dedicated singing tutor from the Sheffield Music Hub, these lessons are supported by the class teacher who also participates in the lessons to develop their own skills. In years 2, 4 and 6 class teachers deliver instruments lessons, which also incorporate singing, using the Charanga scheme of work. Children in years 2, 4 and 6 learn to play the glockenspiel.

Listen and appraise lessons take place in all Key Stage 1 and Key stage 2 classes. These lessons are delivered through the charanga scheme of learning and e-platform. Our Foundation Stage 2 classes take part in Listen and Respond activities. During these

activities the children explore pulse and begin to talk about the music they have listened to.

Music is taught weekly to all children in Key Stage 1 and Key Stage 2. Music is allocated one hour of teaching time per week. More information about our music curriculum can be found on this [section](#) of our school website.

Our whole school inclusion, English as an Additional Language (EAL) and Special Educational Needs and Disabilities (SEND) policies apply wholly to our teaching of music. All pupils are included and take part in class teaching. More information about our EAL and SEND policies can be found on this [section](#) of our school website.

Part B: Extra-curricular music

Our pupils have the opportunity to take part in 1:1 and small group instrument and vocal lessons. These lessons, are delivered by highly experienced and qualified peripatetic teachers from Sheffield Music Hub. These lessons take place outside of whole class teaching. We currently offer violin, viola and drumming lessons. These lessons are paid for by parents/carers. Support with the cost of these lessons, for eligible families, is available via bursaries from Sheffield Music. More information on this can be found here in the [bursaries section](#) of the Sheffield Music Hub website.

In addition to what we offer in school, we regularly signpost families to extra-curricular music opportunities in the wider community, including music groups delivered by Sheffield Music Hub.



Part C: Musical experiences

Ballifield Primary School understands the importance of visits and visitors to our pupils' experience of Music. We aim to arrange visits/visitors where possible for example; our KS1 pupils attend and participate in the annual Music in the Round concert at Sheffield Crucible. Our year 4, 5 and 6 pupils are also invited to join the Ballifield Young Voices Choir and take part in Young Voices at Sheffield Arena. Our Key Stage and Early Years pupils also are visited by Concerteenies and take part in live musical storytelling sessions. In the last academic year, our Y3 pupils were fortunate to be able to attend a Halle Orchestra performance at Sheffield City Hall.

In addition to our timetabled music lessons, music and singing are also used to support other areas of the curriculum for example; number songs in maths, songs linked to the wider curriculum such as geography and movement lessons in dance. Weekly singing assemblies also take place, in Key Stage 1 and Key Stage 2, which our children thoroughly enjoy.

At Ballifield, we celebrate our musical learning in termly whole school assemblies. During these assemblies all classes from Key Stage 1 and Key Stage 2 come together to showcase a final piece from the current term's learning. These assemblies are a wonderful opportunity to celebrate our pupil's success, and progress in singing and playing the glockenspiel. In addition to this; our classes perform to each other within their year groups and also across key stages for example; some classes perform for their reading buddies. Singing is also built into many of our class assemblies for parents.

In the future

In subsequent years we are planning on introducing the following changes:

- Widen the opportunities for KS2 pupils to watch and participate in high quality musical performances
- Make links with our local secondary school music co-ordinator and look at ways we can work collaboratively to share musical opportunities and good practise (as part of music in the wider community)
- Develop the opportunities for parents to watch pupil's musical performances
- Continue to plan music in accordance with the National Curriculum (2014) but look how we can draw upon insights from the Model Music Curriculum (2021)
- Continue to develop our practise drawing upon guidance from the National plan for music education (2022)